2021 ACFM & AFM

EXECUTIVES ATTENDING JAMIE SEO I JAMIE@ACEMAKER.CO.KR VICKY LIM | VICKY@ACEMAKER.CO.KR

To set up a virtual meeting, please contact at sales@acemaker.co.kr

ACEMAKER MOVIE WORKS



THE MATCH 승부

IN THE WORLD OF 'GO', THE CLOSEST MASTER AND PUPIL BECOME **INEVITABLE RIVALS.**

In 1980s, the best 'Go' player Hun-hyun maintains his undefeated record sweeping every championship. One day in the amateur contest, Hun-hyun comes across untrained, but gifted young boy Chang-ho, and takes in the boy to raise him as a professional player. While Chang-ho grows up fast under Hun-hyun's harsh training, a conflict arises between them as Chang-ho goes against Hun-hyun's teaching, and finally threatens the master's championship with his own style. The pupil who must surpass his mater, and the master who must stop his pupil, their unavoidable match is about to begin.

GENRE | DRAMA STATUS | POST-PRODUCTION

DIRECTOR KIM HYUNG-JOO (The Sheriff in Town)

CAST **LEE BYUNG-HUN** (Emergency Declaration, The Man Standing Next) YOO AH-IN (Voice of Silence, #Alive)

PRODUCTION

MOONLIGHT FILM (The Closet, Money, The Spy Gone North)



REMEMBER 리멤버

AN OLD MAN'S PRECARIOUS AND TOUGH JOURNEY TO COMPLETE HIS LIFETIME REVENGE.

Pil-ju, a retired soldier of his 80s with dementia, goes in search of the people he believes to be responsible for the death of his family in the past. With 5 names tattooed on the fingers, and pieces of his collapsing memories, Pil-ju tracks down his targets and kills them one by one. A young innocent guy In-gyu unintentionally gets involved in his revenge, and eventually becomes the prime suspect of the murder that Pil-ju committed. To prove his innocence, and to stop this old man's rush, In-gyu can't help but accompanying Pil-ju's revenge journey. Yet, Pil-ju's plan comes closer to an end leaving one last person to execute... Before his memory is completely gone, can Pil-ju get his lifetime revenge done?

GENRE | ACTION, THRILLER STATUS | POST-PRODUCTION

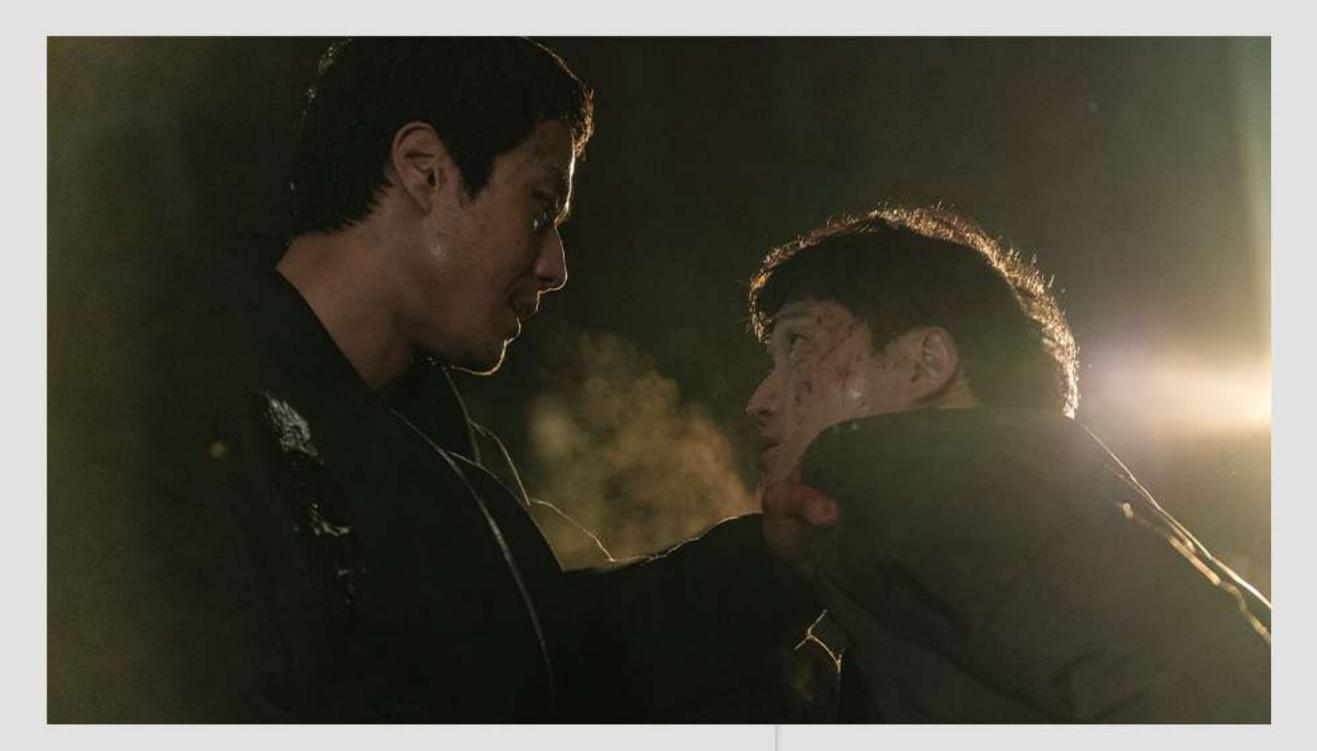
DIRECTOR

LEE IL-HYUNG (A Violent Prosecutor)

CAST

LEE SUNG-MIN (Man Standing Next, Spy Gone North) NAM JOO-HYUK (The Great Battle, The School Nurse Files*) *TV series

PRODUCTION **MOONLIGHT FILM** (The Closet, Money, The Spy Gone North)



DIRTY MONEY

더러운 돈에 손대지 마라

A DESPERATE DETECTIVE DUO LAY THEIR HANDS ON BIG, RISKY MONEY, AND THINGS START TO GO ALL WRONG.

Two detectives in need; Myung-deuk looks after gang and takes bribes for his sick daughter; Dong-hyuk assists Myung-deuk to pay off his gambling debts. One day they hear an information that Chinese gang is shipping a big amount of cash abroad and decide to steal it for themselves.

But things go wrong and they're now chased both by police and Chinese gang.

GENRE | CRIME, NOIR **STATUS | POST-PRODUCTION**

DIRECTOR

KIM MIN-SOO Feature Debut

CAST **JUNG WOO** (Best Friend, New Trial) KIM DAE-MYEONG (Hospital Playlist*, The Drug King) *TV series

PRODUCTION **LEEYANG FILM** (Mr.Zoo: The Missing VIP, Rampant)

JK FILM (The Negotiation, Keys to the Heart)



A MAN OF REASON

보호자

(a.k.a PROTECTOR)

FOR SOME, LIVING AN ORDINARY LIFE IS THE TOUGHEST MISSION.

After 10 years in the prison on behalf of his boss, Su-hyuk is released, but the boss doubts his loyalty. When Su-hyuk visits his long-abandoned girlfriend, he finds out that he, now, is a father of young girl. He wants to cut ties with the gang, but the boss is not ready to release him, and hires a notorious killer. The killer takes the daughter as hostage, and Su-hyuk decides to take revenge in a way that he's best at; violence.

GENRE | ACTION, DRAMA STATUS | POST-PRODUCTION

DIRECTOR JUNG WOO-SUNG Feature Debut

CAST

JUNG WOO-SUNG (Innocent Witness, Steel Rain 2) **KIM NAM-GIL** (Emergency Declaration, Memoir of a Murderer) PARK SUNG-WOONG (Ok! Madam, The Great Battle)

PRODUCTION STUDIO TAKE CO., LTD.





GENRE | DISASTER, HUMAN DRAMA

FIREFIGHTERS

소방관

BASED ON A TRUE EVENT, AN INSPIRING STORY ABOUT NOBLE SACRIFICE OF FIREFIGHTERS.

Cheol-woong, a newcomer, is assigned to Rescue Unit of the Fire Station in Seoul. Soon he is sent to his first mission with Jin-seop, a veteran fireman working with a glorious title; the man who saved the highest number of people in the fire. While being overwhelmed by fierce fire and pouring smoke, Cheol-woong witnesses that Jin-seop forces to search the occupant contrary to the chief's withdrawal order. Just before the fire gobbles up the building, Jin-seop manages to escape with a girl in his arms, but a colleague loses the life. Cheol-woong's fear becomes an anger against Jin-seop, and blames him for his colleague's death. When their conflict is still at the peak, they're called for another fire scene which changes their fate for good.

STATUS | POST-PRODUCTION

DIRECTOR

KWAK KYUNG-TAEK (Battle of Jangsari, The Classified File)

CAST

KWAK DO-WON (The Man Standing Next, The Wailing) JOO WON (Good Doctor*, Fatal Intuition) *TV Series

PRODUCTION

TRINITY PICTURES (The Con Artist, Friend : The Great Legacy) ACEMAKER MOVIEWORKS (Hello, Me!*) *TV Series



WONDERLAND

원더랜드

WELCOME TO WONDERLAND WHERE YOU CAN MEET YOUR LOVED ONES.

In the near future, a popular service called "Wonderland" allows people to conduct video calls with loved ones whom they can no longer meet in reality. A mother facing her impending death, an elderly lady who lost her grandchild, a girl whose boyfriend is in a coma, a woman in her 30s raised by AI parent since young, each connects the service for their own reasons. Thanks to Wonderland which perfectly recreates the deceased in AI, people are able to hold conversations with their loved ones, and even forget that they've died. However, when the bond between AI and real people gets too deep, an unexpected system bug arises, risking not only Wonderland but also the people involved in the service. **GENRE** | **DRAMA, SF STATUS | POST-PRODUCTION**

DIRECTOR

KIM TAE-YONG (Late Autumn)

CAST (Alphabetic order)

BAE SUZY (Ashfall, Architecture 101) **CHOI WOO-SHIK** (Time to Hunt, Parasite) **JUNG YU-MI** (KIM Ji-young Born 1982, Train to Busan) PARK BO-GUM (Encounter*, Reply 1988*, Seobok) *TV Series **TANG WEI** (Monster Hunt, Lust, Caution)

PRODUCTION

BOM FILM PRODUCTIONS (A Man and A Woman, A Bittersweet Life) KIRIN PRODUCTIONS (Kokdu: A Story of Guardian Angels)

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FOR MORE INFORMATION http://www.acemaker.co.kr/en/

T +82 2 6952 8403 / E SALES@ACEMAKER.CO.KR 36 DOSAN-DAERO 78-GIL, GANGNAM-GU, SEOUL 06063, KOREA